

Gloryland

Horn & Piano

Scott Richards

EMR 2131K

Solo Stimme / Voix / Part : F + E^b

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DISCOGRAPHY



Oh Happy Day

Marc Reift Orchestra

| | | | | | |
|---|--|------|----|--|------|
| 1 | Oh Happy Day Traditional | 2'31 | 8 | Sometimes I Feel Like A Motherless Child Traditional | 2'37 |
| 2 | Gloryland Scott Richards | 3'38 | 9 | Down By The Riverside Traditional | 2'59 |
| 3 | Go Down Moses Traditional | 2'44 | 10 | Amen Traditional | 2'50 |
| 4 | Nobody Knows The Trouble I've Seen Traditional | 2'50 | 11 | Joshua Fit The Battle Of Jericho Traditional | 2'59 |
| 5 | Swing Low, Sweet Chariot Traditional | 2'07 | 12 | Lil' Liza Jane Traditional | 2'29 |
| 6 | Deep River Traditional | 2'52 | 13 | A Gospel Voyage Dennis Armitage | 5'07 |
| 7 | Over In The Gloryland Traditional | 2'21 | 14 | The Saints Traditional | 2'59 |

Compositions arranged by Dennis Armitage
and published by Editions Marc Reift
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"Gloryland"

for solo instrument & piano

Scott Richards

(*1951)

Slow ♩ = 66

Solo in C

Musical notation for measures 1-4. Solo in C. Chords: B^b, D, Gm, Gm⁷, Cm, B^b, F, E^b, B^b. Dynamics: *f*, *mf*.

5 *freely*

Musical notation for measures 5-8. Chords: B^b, D⁷, Gm, E^b, B^b, F. Dynamics: *p*.

9

Musical notation for measures 9-13. Chords: B^b, D⁷, Gm, Cm, B^b, F, B^b. Dynamics: *f*.

14

Musical notation for measures 14-17. Chords: D, Gm, Gm⁷, Cm, B^b, F, E^b, B^b, B^b. Dynamics: *mf*, *p*. Instruction: *play as written or improvise*.

18

Musical notation for measures 18-21. Chords: D⁷, Gm, E^b, B^b, F.

21

Musical score for measures 21-23. The treble clef staff contains a melodic line with triplets. The grand staff below shows piano accompaniment with chords labeled B^b, D⁷, G^m, C^m, B^b, and F. The piano part includes bass lines and chordal textures.

24

Musical score for measures 24-27. The treble clef staff contains a melodic line with triplets and a forte (*f*) dynamic marking. The grand staff below shows piano accompaniment with chords labeled E^b, B^b, B^b, D, G^m, G^m⁷, C^m, B^b, and F. The piano part includes bass lines and chordal textures.

28

Fast Swing ♩ = 200

Musical score for measures 28-32. The treble clef staff contains a melodic line. The grand staff below shows piano accompaniment with chords labeled E^b, B^b, D^b, A^b⁷, D^b, and F⁷. A forte (*f*) dynamic marking is present. The key signature changes to three flats.

33

Musical score for measures 33-37. The treble clef staff contains a melodic line. The grand staff below shows piano accompaniment with chords labeled B^b^m, D^b, A^b⁷, D^b, and A^b⁷. The key signature has three flats.

38

Musical score for measures 38-41. The treble clef staff contains a melodic line. The grand staff below shows piano accompaniment with chords labeled D^b, A^b⁷, D^b, D^b⁷, and G^b. The key signature has three flats.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

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Solo Stimme + Begleitung (Orgel / Klavier)

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